

## FRANK BORN

866 Capp Street, San Francisco, CA 94110

*Born* 1948 Port Arthur, Texas

*Education* 1971 B.A. Duke University, Durham, N.C.  
1972 undergraduate art history studies, The University of Texas, Austin  
1973 graduate art history studies, Washington University, St. Louis

### Selected One-Person Exhibitions

1997 Room 409, Nagoya, Japan  
2000 Belcher Studios Gallery, San Francisco  
Nagoya City Archives, Nagoya, Japan (catalogue)  
2002 Artemisia Gallery, Chicago  
2004 Levy Art and Architecture, San Francisco  
2004 Rasmussen Gallery, Pacific Union College, Angwin, CA (catalogue)  
2004 Elizabeth S. Fine Museum, Congregation Emanu-El, San Francisco  
2008 Cabrillo Gallery, Cabrillo College, Aptos, CA, April 25-May 23, 2008

### Selected Group Exhibitions

1985 Exhibition designer (with Daniel Friedlander): *Art+Architecture+Landscape: The Clos Pegase Design Competition*, San Francisco Museum of Modern Art, June 6-August 25, 1985  
*Duke x Seven: Seven Alumni Artists*, Duke University Museum of Art, Durham, NC, Curated by Laura Kreps  
1986 *Artbridge*, Kobe Municipal Gallery, Kobe, Japan  
*Annual Invitational*, The Lab, San Francisco  
1998 *Seventh Annual Juried Show*, The Luggage Store Gallery, San Francisco, curated by Bill Berkson and Constance Lewallen  
2000 *Annual Auction*, New Langton Arts, San Francisco  
2001 *Annual Auction*, New Langton Arts, San Francisco  
2001-02 *Mirror of the Mind: Contemporary Portraits*, Museum of Contemporary Art, Ft. Collins, CO, curated by Erica France, December 11, 2001-January 26, 2002  
2002 *The Figure: 3 + 3 x 3*, The Gallery at UTA, The University of Texas at Arlington, curated by Benito Huerta, January 22- March 2, 2002 (brochure)  
2003 *Up Close and Personal: Minimalist and Figurative Drawings*, Karolyn Sherwood Gallery, Des Moines, Iowa, January 23 – March 22, 2003.  
2006 *Beyond the Likeness: Self-Portraits by California Artists*, Triton Museum of Art, Santa Clara, CA, August 8-October 15, 2006. Curated by George Rivera

### Bibliography

2000 (Inoue) Sho(ji), exhibition review, Nagoya City Archives, in Chunichi shinbun, evening edition, April 20, 2000  
2002 Gjared Robinson, "Body Art", The Shorthorn, University of Texas at Arlington, January 22, 2002  
Mike Daniel, "Figurative Art at the Gallery at UTA", The Dallas Morning News, February 22, 2002, page 52.

Public Lectures

2001 Museum of Contemporary Art, Fort Collins, CO, December 14, 2001  
2002 The University of Texas at Arlington, Art Department, January 24, 2002  
2008 Cabrillo College, Aptos, CA, April 24, 2008

Teaching

2004 Guest Lecturer, Pacific Union College, Angwin, CA